

# Scaffolding Students' Use of the ELP with Classroom-Based Learning

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EALTA SIG4SIGN webinar
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## **Presentation covers for today**

- > To integrate the CEFR approach with the ELP in classroom assessments to support autonomous learning
- > ELP's benefits and the approach to motivating students
- > Emphasising the crucial role of teacher involvement
- ➤ To adapt ELP with weekly guidance and group discussions to boost engagement, motivation, and reflective learning in ISL.

# To recap....CEFR approach is learner centred

- The teacher is not the "holder of all knowledge"!
- In practice this means moving away from fixed word lists that must be taught and instead using CEFR themes and specific notions in classes.
- This means allowing students to self-select materials relevant to them and their choice of topic.
- The concept of "Learner autonomy" is central!

## **Teaching Hours per Semester**

**Direct Teaching:** 4 hours weekly (2 hours per class)

Lab Work: 4 hours weekly

2 hours: Reviewing and completing class homework

2 hours: ELP-focused self study

### **Adapted ELP Framework**

Classroom-based activities and continuous assessment

Modules: ISL 3 & ISL 4. (CEFR Level B1/2 productive)

See themes on next slide

## **Group Presentations (2 per Semester)**

### Presentation Themes:

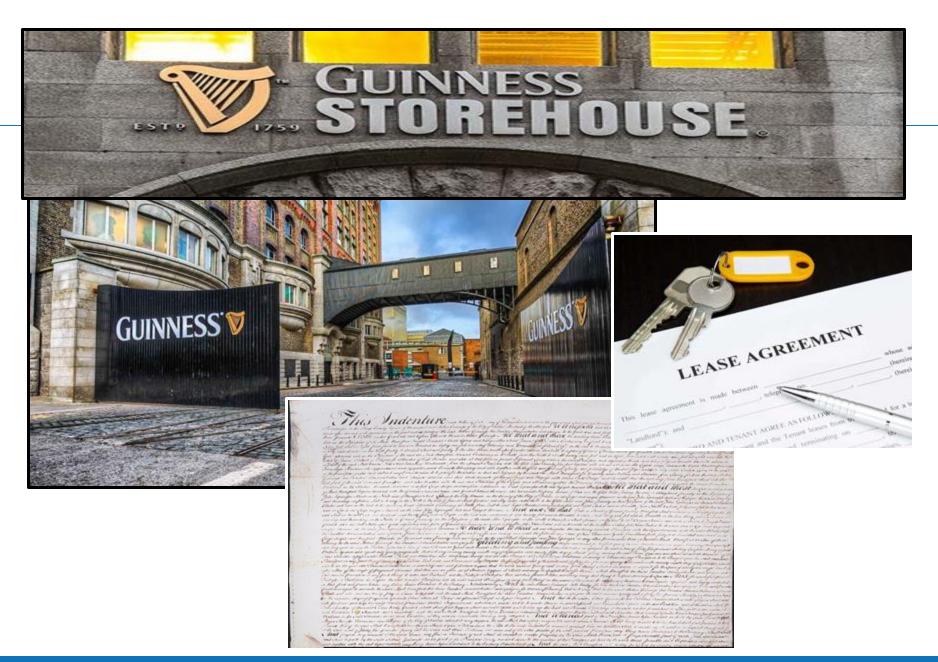
- Famous Buildings in Ireland. (PowerPoint in next slide)
- Irish Celebrity
- Deaf Celebrity (Irish or Global)
- Deaf Organisations (Irish or Global)

### Project Timelines:

- Themes provided 6 weeks in advance
- Continuous feedback and reflection

### **Task-Based Approach Overview**

Using a structured Task-Based Approach (pre-task, task, post-task) with weekly feedback to guide ISL presentations and self-assessment.





Rose-Ayling-Ellis

## **Individual Student Assessment (15%)**

Senior Fresh (Michaelmas Term 2024) - ISL 3 (DFU22001) Portfolio

#### ASSESSMENT GUIDELINES

#### ISL 3 (DFU22001) PORTFOLIO

#### Expected maximum global level of attainment

Can sign at length with confidence and reasonable fluency on familiar or general topics, adapting appropriately to formal/informal contexts. Lacks facility in handing abstract or unfamiliar topics but can cope reasonably well. Difficulty with complex sentence and discourse structures.

Individual Student Assessment (15%)

| CATEGORY                               | Level 1   | Level 2  | Level 3   | Level 4   | Level 5  |
|--|---|--|---|---|--|
| Phonology:                             | almost unintelligible   | heavily by English L1  | fair L2 ISL   | good L2 ISL and intonation  | excellent L2 ISL and intonation  |
| Fluency:                               | very slow and hesitant –<br>frequent stops and starts   | stilted and somewhat hesitant<br>but manages to keep going   | flows reasonably well<br>despite occasional<br>hesitations  | fluent, good expression   | very fluent and facial expression, normal flow   |
| Grammatical Control:                   | very little control –<br>grammatical errors impede<br>the message                                     | errors frequent, difficulty<br>with complex structures, but<br>message intelligible                                | good control of basic<br>structures, some errors in<br>more complex structures<br>and discourse patterns              | only occasional errors,<br>mostly in control of<br>complex structures and<br>discourse patterns   | very few noticeable<br>errors, competent control<br>of complex structures and<br>discourse patterns                          |
| Vocabulary:                            | deficient vocabulary<br>knowledge seriously<br>impedes communication                                  | limited vocabulary<br>knowledge; no attempt to use<br>specialist terms appropriate<br>to the task/topic            | good general vocabulary<br>knowledge but limited<br>knowledge of specialist<br>terms appropriate to the<br>task/topic | demonstrates clear effort to<br>use specialist terms and<br>vocabulary appropriate to<br>the task/topic                                       | excellent mastery of<br>specialist terms and<br>vocabulary appropriate to<br>the task/topic.                                 |
| Cultural Information/<br>Deaf Friendly | Poor structure showing<br>little understanding of<br>presenting information in a<br>Deaf friendly way | Some evidence of presenting<br>information in a Deaf<br>friendly way, though many<br>structural errors are evident | Good use of structure<br>showing a Deaf friendly<br>way of presenting<br>information but some<br>errors are evident   | Very good use of structure<br>showing a clear<br>understanding of how to<br>present information in a<br>Deaf friendly manner,<br>minor errors | excellent structure<br>showing a great degree of<br>understanding of how to<br>present information in a<br>Deaf friendly way |

## **Group Task Assessment (5%)**

Senior Fresh (Michaelmas Term 2024) - ISL 3 (DFU22001) Portfolio

#### **Group Task Assessment (5%)**

How effectively the task is executed in terms of -

content/substance; organization; rhetorical skills; presentation skills; continuity and flow

#### The presentation must fulfil:

- (a) Students should not read from scripts (prompts, visuals, props, OHS transparencies, etc. may of course be used);
- (b) The presentation must be coherent and show evidenced of collaboration between all members of the group (i.e. there should be regular interaction and communication between the students in the group, and not just a simple seguencing of individual talks)

| Weak | Satisfactory | Good | Very Good | Outstanding |  |
|------|--------------|------|-----------|-------------|--|
| 1    | 2            | 3    | 4         | 5           |  |

# Self analysis and reflection

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| Stud | ent | Na | me: |
|------|-----|----|-----|
|------|-----|----|-----|

Theme: Historical Places in Ireland

Please analyse your performance from your class presentation (Portfolio 1) and fill in the rubric. You are expected to give detailed comments below, *no more than 500 words*, stating why you scored the mark and what areas should be improved. Return this sheet to me by email by Friday 18 October 2024, by noon.

|   | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| Vocabulary including:-<br>Handshapes, movement, orientation and location        |   |   |   |   |   |
| Vocabulary choices  |   |   |   |   |   |
| NMF   |   |   |   |   |   |
| Fluency   |   |   |   |   |   |
| Structure including:-<br>Timeline, loci markers, eye gaze, grammar<br>structure |   |   |   |   |   |
| Content of Information  |   |   |   |   |   |

#### Comment

This should include how you are, whether you are happy or should have done better, regarding the preparation: "before" the presentation and "on the day" What would you do for the next portfolio?

| Vocabulary |        |  |  |  |
|------------|--------|--|--|--|
|            |        |  |  |  |
|            |        |  |  |  |
|            |        |  |  |  |
| Vocabulary | choice |  |  |  |
|            |        |  |  |  |

| NMF  |  |
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| Content of Information   |  |
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| What would you do for the improvements for the next portfolio? |  |
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### **Challenges and Group Task Assessment**

- > Balancing individual and group assessment helps students
  - recognize teamwork needs
  - building skills for future ISL presentations.

### **Conclusion**

- ➤ Through practical examples and experiences, the presentation covers the highlighted methods to enhance student motivation and confidence, ensuring that the ELP becomes a dynamic tool for active and engaged learning.
- This presentation explores strategies for effectively scaffolding students' use of the ELP within classroom-based learning, emphasising the crucial role of teacher involvement.



# **Thank You**

Any questions?

